

ABOUT THE CAST

JAMIE BELL (Chris) is best known for his award-winning starring role in Stephen Daldry's highly acclaimed *Billy Elliot*. He won the Best Actor award at the BAFTA Awards and the Best Newcomer Award for the British Film Independent Awards.

Jamie went on to join an all-star cast in United Artists' *Nicholas Nickleby* in the role of Smike.

He then went on to star in the lead role in *Dear Wendy*, directed by the award-winning Thomas Vinterberg.

Jamie is now shooting *Chumbscrubber* opposite Ralph Fiennes, Carrie-Anne Moss and Glenn Close.

JOSH LUCAS (Deel) recently completed production as the male lead on the Rob Cohen-directed film, *Stealth*. *Stealth*, which co-stars Sam Shepard and Jamie Foxx, is the story of three military pilots deeply involved in a struggle to gain control over a lethal, robot-piloted craft.

Josh's upcoming projects include Jordan Roberts' *Around the Bend*, opposite Michael Caine and Christopher Walken. Lucas will also star in Lasse Hallstrom's *An Unfinished Life* with Robert Redford and Jennifer Lopez.

Lucas was last seen in *Wonderland*, directed by James Cox and co-starring Val Kilmer, Lisa Kudrow, and Dylan McDermott. In the summer of 2003, Lucas starred opposite Jennifer Connelly and Eric Bana in Ang Lee's *The Hulk*, as well as in Andy Tennant's *Sweet Home Alabama* opposite Reese Witherspoon. In 2001, he appeared in Ron Howard's Academy Award®-winning drama *A Beautiful Mind*, in which he co-starred with Russell Crowe, Jennifer Connelly, and Ed Harris.

Additional film credits include: Kathryn Bigelow's *The Weight of Water*, Brad Anderson's thriller *Session 9*, *The Deep End* directed by Scott McGehee and David Siegel, as well as *American Psycho*, directed by Mary Harron. Lucas co-starred with Laura Linney in the 2000 Sundance Film Festival Grand Jury Prize winner *You Can Count on Me*, directed by Kenneth Lonergan.

Lucas' theater credits include "Corpus Christi" at the Manhattan Theatre Club, "What Didn't Happen" by Chris Shinn at the Mark Taper Forum, and "The Picture of Dorian Grey" at the Los Angeles Theatre Center.

DEVON ALAN (Tim) was born in 1991 in Los Angeles, California. At the age of six, Devon was cast in the feature film *Simon Birch* and hasn't stopped acting since. His first major role was at the age of seven as Reba McEntire's son in the CBS movie *Secret of Giving*. Some of Devon's credits include the role of Max in Steven King's miniseries *Firestarter 2: Rekindled*, guest-starring in *CSI*, *Family Law*, and *General Hospital*, plus roles in *ER* and *Dharma and Greg*. At the age of nine, Devon was cast in an independent film, *Throttle*, and shortly thereafter won the lead role in *It's Better To Be Wanted for Murder Than Not to be Wanted At All*, a short film for which he received a Young Artists Award nomination for Best Actor in a Short Film. At eleven, Devon went to Russia, where he played opposite Anne Archer as a mysterious Russian street boy in the dramatic thriller *ExLife*.

When not working, Devon is an avid video game player, loves skiing, jet skiing, running track, and is soon to receive his black belt in Kanzan Budo Kai, a form of karate.

SHIRI APPLEBY (Violet) is making a name for herself in television as well as film. Prior to her now burgeoning film career, Shiri starred in *Roswell*, the genre-bending series that brings writer Jason Katims and director David Nutter together.

Appleby was next seen on the big screen starring in *Swimfan*. Shiri's first feature film was Lawrence Kasdan's black comedy *I Love You To Death*, starring Kevin Kline, River Phoenix and Tracey Ullman. During her first hiatus from *Roswell*, Shiri shot the independent feature film *A Time For Dancing*.

Since *Swimfan* Shiri has starred in more than a half dozen feature films, including *The Battle of Shaker Heights*, opposite Shia La Beouf. She will also be seen alongside Anne Hathaway in *Havoc*. Shiri's versatility reigns in the indie comedies *When Do We Eat* and *ICU.COM*.

DERMOT MULRONEY (John) most recently starred in Alexander Payne's follow-up to *Election*, *About Schmidt*, co-starring Jack Nicholson and Hope Davis, and in *The Safety of*

Objects, an ensemble film adapted from the A.M. Homes novel of the same name, in which he stars with Glenn Close, Patricia Clarkson, Joshua Jackson and Timothy Olyphant.

Mulroney will next be seen in the romantic comedy *Something Borrowed*, in which he'll star opposite Debra Messing.

Additional credits include: *My Best Friend's Wedding*, opposite Julia Roberts and Cameron Diaz; Nicole Holofcener's *Lovely & Amazing*, co-starring Catherine Keener, Brenda Blethyn and Emily Mortimer; *Trixie*, opposite Brittany Murphy and Emily Watson; *Goodbye Lover*, with Patricia Arquette and Ellen DeGeneres, directed by Roland Joffe; *Where the Money Is*, starring opposite Paul Newman and Linda Fiorentino; *Trigger Effect* with Elisabeth Shue; *Kansas City* with Jennifer Jason Leigh; *Copycat* opposite Holly Hunter and Sigourney Weaver; Tom DiCillo's *Living in Oblivion* opposite Steve Buscemi and Catherine Keener; and *How to Make an American Quilt* with Winona Ryder, Anne Bancroft, Ellen Burstyn, Kate Capshaw and Alfre Woodard.

Mulroney's earlier work includes critically acclaimed performances in *Longtime Companion* and *Where the Day Takes You*; *Samantha* with Martha Plimpton; *Staying Together* with Stockard Channing; Peter Bogdanovich's *The Thing Called Love* with River Phoenix and Sandra Bullock; *Young Guns* with Kiefer Sutherland; *Point of No Return* with Bridget Fonda; *Bad Girls* opposite Andie MacDowell, Madeline Stowe and Drew Barrymore; the Blake Edwards comedy *Sunset*; and *Career Opportunities*, opposite Jennifer Connelly.

His television work includes a multi-episode guest-starring role on the hit NBC comedy *Friends*; the HBO film *Long Gone*; ABC's four hour drama *Family Pictures*, with Anjelica Huston; the TNT feature *The Heart of Justice*; the ABC movie-of-the-week *Daddy*; CBS' *Unconquered*, in which he starred as football and track star Richard Flowers; the CBS movie-of-the-week *Sin of Innocence*; and the ABC After School Special, *Toma-The Drug Knot*.

ABOUT THE FILMMAKERS

DAVID GORDON GREEN (Director/Screenplay) was born in Arkansas and raised in Texas. He wrote and directed *George Washington* (2000). It was awarded Best First Film by the New York Film Critic's Circle, won The Discovery award at The Toronto Film Festival, and

landed on the 10 best lists of Roger Ebert, *The New York Times*, and *Time Magazine*. *All The Real Girls* was recognized with two jury awards at the Sundance Film Festival 2003.

JOE CONWAY (Screenplay) grew up throughout the South, ultimately settling in Austin, Texas, in 1984. He received his Bachelor's Degree in English from the University of Texas at Austin in 1987, and went on to earn a master's degree from the University's James Michener program in creative writing in 1989. A short story writer, poet, essayist, and playwright whose work has been published in *Analecta*, the University's quarterly literary magazine, and winner of many awards for his writing, Conway taught English and creative writing at Austin's Saint Stephen's Episcopal School for many years. It was on a basketball court where Conway met Terrence Malick, a meeting that led to *Undertow*, Conway's first foray into screenwriting. Conway is currently at work on several screenplays, including *On the Rocks*, which is to be shot in Texas towards the end of the year.

LISA MUSKAT (Producer) is a New York-based independent film producer whose credits include David Gordon Green's debut film *George Washington* and Sundance prizewinner *All the Real Girls*. Lisa has also produced the documentaries *The Worlds of Mei Lanfang*, directed by Mei-Juin Chen, which premiered at the Berlin International Film Festival, and *The Rough South of Larry Brown*, directed by Gary Hawkins. She executive produced Paxton Winter's debut feature *Crude* in 2003, an L.A. Film Festival Target Filmmakers Award-winning film, which was shot throughout Turkey. Lisa is the recipient of the Sundance/Mark Silverman Producing Fellowship 2000. Prior to producing, she taught at The North Carolina School of the Arts and holds a Master's degree from the UCLA School of Film and Television. *Undertow* marks Lisa's third collaboration with David Gordon Green and their creative production team.

TERRENCE MALICK (Producer) was born in Illinois. He grew up in Texas and Oklahoma. He is the director of *Badlands*, *Days of Heaven*, and *The Thin Red Line*.

EDWARD R. PRESSMAN (Producer) and JOHN SCHMIDT (Executive Producer) launched ContentFilm on September 7, 2001. A fully financed production and distribution company based in New York, ContentFilm is financing and producing an initial slate of twelve

to fifteen director-driven feature films. The company's films to date include Wayne Kramer's acclaimed film *The Cooler*, starring William H. Macy, Alec Baldwin and Maria Bello. *The Cooler* went on to earn an Academy Award® nomination for Alec Baldwin for Best Supporting Actor; Baldwin was also honored by the National Board of Review for his work in the film. Both Baldwin and Bello were nominated for Golden Globe and SAG awards for Best Supporting Actor and Actress.

Other ContentFilm titles include *The Guys*, the film version of Anne Nelson's acclaimed post-9/11 play of the same title starring Sigourney Weaver and Anthony LaPaglia; *The Hebrew Hammer*, a 'Jewxploitation' comedy starring Adam Goldberg; *Party Monster*, starring Macaulay Culkin as New York club-kid killer Michael Alig; and *Love Object*, a creepy psychological thriller starring Desmond Harrington and Melissa Sagemiller that debuted at the 2003 TriBeCa Film Festival in New York.

The recent ContentFilm title *Never Die Alone*, directed by Ernest Dickerson and starring DMX and David Arquette, had its world premiere at the 2004 Sundance Film Festival.

Pressman is a veteran producer of over 60 films, from *Badlands*, *The Bad Lieutenant*, and *Wall Street* to *The Crow* and *American Psycho*. Schmidt was a founding partner of October Films.

ALESSANDRO CAMON (Executive Producer) is ContentFilm's head of production, Los Angeles. Prior to his tenure at Content, he worked at Edward R. Pressman Film Corporation, Penta Pictures, and Milan's Mediaset. A former film critic and scholar, Camon has had a number of books and essays on such filmmakers as Francis Ford Coppola, John Milius and David Lynch published in both the U.S. and Italy. His work as a freelance journalist recently appeared in *Salon*. Camon recently produced *Owning Mahowny*, for which he was nominated for a Genie Award. He also produced *Never Die Alone* and executive produced *The Cooler*. Camon graduated from UCLA with a Master of Arts in film and television on a Fulbright Grant, and also received a doctorate in philosophy from the University of Padua, Italy. He lives in Los Angeles with his wife, Suzanne, and two children, Paolo and Lucia.

SAAR KLEIN (Executive Producer) is a two-time Academy Award® nominee for his work on Terrence Malick's *The Thin Red Line* (which he co-edited with Leslie Jones and Billy

Weber) and Cameron Crowe's *Almost Famous* (which he cut with Joe Hutshin). He also edited Doug Liman's *The Bourne Identity* and Oliver Stone's *U-turn* as well as a variety of other films.

Klein was born in Israel and moved to New York with his family at the age of 10. He graduated from Vassar College (with a BA in psychology) in 1989 and moved to Los Angeles in 1992. Aside from editing, Klein has also directed public service announcements (Project Open Hand, a non-profit meals-on-wheels service in San Francisco; "Gone Fishing;" an award winning commercial for the Democratic National Convention, 1992). He also directs commercials. Most recently he has written and directed two short films: *Nouveau Riche No. 11* and *Nouveau Riche No. 34*. Both films were official selections of the Los Angeles Film Festival, The Austin Film Festival, and various other film festivals in the U.S. and Europe. He plans to continue both directing and editing.

SOPHIA LIN (Line Producer) began working in independent film over 10 years ago, several years prior to her graduation from New York University. She has worked on such films as *Happy Accidents*, *The Business of Strangers*, *Party Monster*, and the television show *Strangers with Candy*. Sophia also worked with *Undertow* director David Gordon Green and producer Lisa Muskat on their previous film *All the Real Girls*.

CHRISTOF GEBERT (Production Sound) has been a longtime David Gordon Green collaborator – from pre-production through to the final mix, emphasizing natural recordings and organic soundscapes. He stresses the recording of on-set sound effects and thinks ADR is boring. His most recent work can be heard in the Todd Solondz film *Palindromes*. He lives in NYC.

PHILIP GLASS (Music) was born in Baltimore, Maryland, and is a graduate of the University of Chicago and the Juilliard School. In the early 1960s, Glass spent two years of intensive study in Paris with Nadia Boulanger and, while there, earned money by transcribing Ravi Shankar's Indian music into Western notation. Upon his return to New York, he applied these eastern techniques to his own music. By 1974 Glass had a number of significant and innovative projects, creating a large collection of new music for his performing group, The Philip Glass Ensemble, and for the Mabou Mines Theater Company, which he co-founded. This period

culminated in “Music in Twelve Parts,” followed by the landmark opera “Einstein on the Beach,” created with Robert Wilson in 1976. Since “Einstein,” Glass has expanded his repertoire to include music for opera, dance, theater, chamber ensemble, orchestra, and film. His score for Martin Scorsese’s *Kundun* received an Academy Award® nomination, while his score for Peter Weir’s *The Truman Show* won him a Golden Globe. His film score for Stephen Daldry’s *The Hours* received Golden Globe, Grammy, and Academy Award® nominations, along with winning a BAFTA in Film Music from the British Academy of Film and Television Arts. In 2003, Glass premiered the opera “The Sound of a Voice” with David Henry Hwang, created the score to Errol Morris’ Academy Award® winning documentary *The Fog of War*, and released the CD *Etudes for Piano Vol. I, No. 1-10* on the Orange Mountain Music label. Premieres for 2004 include the new work “Orion,” a collaboration between Glass and six other international artists opening in Athens as part of the cultural celebration of the 2004 Olympics in Greece. Glass will also premiere his Piano Concerto No. 2 (After Lewis and Clark) with the Omaha Symphony Orchestra, as well as his Symphony No. 7 with the National Symphony Orchestra in 2005. Glass continues to regularly tour with Philip on Film, performing live with his ensemble to a series of new short films as well as classics like *Koyaanisqatsi*, *Powaqqatsi*, *La Belle et La Bête*, and *Dracula*.

TIM ORR (Director of Photography) is a native of North Carolina and studied cinematography at the North Carolina School of the Arts School of Filmmaking. He has shot numerous documentaries, commercials and feature films. Some of his feature credits include: *George Washington*, for which he was nominated for an Independent Spirit Award; Peter Sollett’s award winning debut *Raising Victor Vargas*; Sundance award winner *All the Real Girls*; and *Dandelion* and *Imaginary Heroes*. He is currently working on the film *Little Manhattan*.

ZENE BAKER (Editor) was born in Charleston, South Carolina, and was raised mostly in North Carolina. After receiving a degree in computer science, Zene realized that his true interest was in film and attended The North Carolina School of the Arts, where he met fellow classmate David Gordon Green. Their friendship led to a collaborative working relationship when Zene edited *George Washington*, Green’s first feature and a major critical success. On the heels of that film, Zene edited *Civil Brand*. Other credits include *All the Real Girls* and

Deepwater starring Lucas Black, Peter Coyote and Mia Maestro.

Baker most recently attended, at the invitation of the Sundance Institute, the 2004 Sundance Filmmakers Lab, where he collaborated with talented young filmmakers Kazuo Ohno from New York and Aditya Assirat from Thailand. He is currently editing *Dreamland*, directed by Jason Matzner and starring Agnes Bruckner, John Corbett, Gina Gershon, and Kelli Garner.

Baker has made Los Angeles his home.

STEVEN GONZALES (Editor) last worked as co-editor on *All the Real Girls*, which was the winner of the Special Jury Prize at the Sundance Film Festival. His other credits include the critically acclaimed *George Washington*, which won Best First Film from the New York Film Critics Circle, the Discovery Award from the Toronto Film Festival, Best Film at the Newport Film Festival, and Best Film at the Torino Film Festival.

Additionally, Gonzales has worked on *Rhythm of the Saints* (which was in the dramatic competition at Sundance the same year as *All the Real Girls*), *The Rough South of Larry Brown*, *Physical Pinball*, *Chocolate's Bad for the Dog*, *Backgammon*, and *Something to Talk About*. He is currently an adjunct faculty member at the North Carolina School of the Arts in the School of Filmmaking.

RICHARD WRIGHT (Production Designer) grew up in Charlotte, North Carolina, studied film for two years at New York City's School of Visual Arts, then went on to graduate from the North Carolina School of the Arts, where he studied cinematography. Though the position of cinematographer on *George Washington* had already been filled by Tim Orr, David Gordon Green offered Wright any other job, and Wright was drawn to the opportunity to design the film. Today his work life is divided between cinematography and the art department for feature films, commercials and music videos. Since *George Washington*, Wright served as production designer on *All the Real Girls* and went on to co-found a company called Mortimer Jones which produces commercials and music videos. Wright resides in his hometown of Charlotte.

JILL NEWELL (Costume Designer) has designed costumes for the award winning movies *Raising Victor Vargas*, directed by Peter Sollet, and Todd Luiso's *Love, Liza* starring

Phillip Seymour Hoffman and Kathy Bates. Recently Jill returned from El Salvador where she designed Nancy Sovoca's new film, *Dirt*, and was the costume designer on Mark Milgard's Sundance 2004 film *Dandelion*. After working with David Gordon Green on *All the Real Girls* as the wardrobe supervisor, she continues their collaboration as costume designer for *Undertow*. Jill recently completed Alice Wu's Chinese-American film *Saving Face* with Joan Chen, and is currently designing Laurie Collyer's film *Shall Not Want* starring Maggie Gyllenhaal.